

The

# BULLET

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Your Weekly Student Newspaper

February 21, 1989

## Racial Climate Investigated

by Jennifer Hamed

The following is a reprint of the article "Racial Climate Examined" which appeared in the Feb. 14 issue of the Bulletin. Due to our error, over six paragraphs of the article were lost in the layout process. The following is a reprint in its entirety of the first in the two-part racial climate series with updated information. The conclusion of this series is entitled "Administration Battles Racial Discrimination" and is also included in this issue.

Black students at Mary Washington College are speaking up about the racial climate on campus, specifically special programs, classroom and social situations.

Many black students arrive at the conclusion that they were admitted for reasons other than their high school academic records and test

scores. They believe this due to some requirements placed on their acceptance to the College.

The Summer Transitional Program (STP) is a Virginia state-supported program designed to inform black freshmen from Virginia about the racial climate on and off campus, as well as to acquaint students with college curriculum and aid adjustment to college life.

Although most black students are offered the chance to participate in the STP program, black students who have border-line qualifications for MWC are told STP attendance is a requirement or admission will be denied. The students who are required to attend STP are those whom the offices of Admissions and Minority Affairs feel would benefit from the experience. The program offers a stipend fee of three hundred dollars in exchange for a five week curriculum, including a pre-calculus class and a writing workshop class. One STP student summed up a widespread concern: "Why are we singled out to attend a required 'program' as a condition of acceptance?"

Some black students assert that they do feel singled out and felt even more so when they received their pre-registration forms with two mandatory classes already chosen for them.

The black students who were required to attend the STP were all automatically registered for pre-calculus and social problems. But white freshmen were not required to take these two classes. The black students who were required to attend STP in 1988 did not receive the six credits from the two classes they had taken the previous summer. In the past, STP students did receive credit, according to Staci Carter '90. Currently, students who went through the STP program have to retake both pre-calculus and writing workshop, in addition to the mandatory social problems class.



MWC received a brief and slight dusting last Monday. Although surrounding areas received several inches of snow this weekend, Fredericksburg was spared.  
Photo: Katherine Saunders

## Administration Battles Racial Discrimination

by Jennifer Hamed

Mary Washington College is fighting a battle against racial harassment and discrimination on campus. The College's administration worked on a comprehensive policy on racial harassment and discrimination last semester, hoping to send the message that harassment on campus will not be tolerated. But is the message being received?

Last April the Affirmative Action Committee invited Sharon L. Fries, Assistant to the Vice Chancellor at University of Maryland, to conduct a racial assessment report on "racial climate" and "intercultural relation" on campus. Following 15 individual interviews, four group interviews and two open forums, Fries concluded that "the most obvious problem...is that of denial" that racism does exist on campus.

Fries' report asserts that denying the problem "supports racism in a community" because it "offers no

support to those who experience respect at all times" and "the acceptance to day inequities and empowers those who choose to disregard others' rights and need for cultural race, gender, culture, and creed."

Fries found a variety of opinions on campus racism. Nine out of 15 people interviewed stated that the racial climate was "very good," continuing to say in the same sentence that "racism does not exist on campus, only subtle forms of racism."

While people assume that racism must be violent to be considered a problem, black students assert that, although they are rarely confronted with blatant racism—name-calling or abusive behavior—they are often subjected to a hostile environment, which to them is equally as tangible.

One step the administration has taken to avoid harassment on campus is a comprehensive Statement of Community Values and Behavioral expectations. The new policy asserts the "right of every individual to be treated with dignity and

According to Brenda King, Special Assistant to the President, the administration has developed a more concrete policy for racial intolerance and harassment. The penalties will range from informal warnings to termination, depending on the seriousness of the offense, the offender's attitude and previous record. This policy applies to both students and faculty.

The policy leans towards educating an individual that racial and sexual harassment and discrimination are not tolerated on campus. The education measures consist of

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# The NEWS

## MWC Hosts Blues Gig

by Jennifer Faul

Got the blues, real bad? Learn more about the music that sings 'em. Mary Washington College will offer a Blues Festival on March 3rd in the Underground.

James Goehring, an assistant professor of Religion at MWC, and Ann Rabson, a singer, guitarist of Saffire—Uppity Blues Women, have in less than one year organized a seven hour extravaganza complete with educational programs and a Blues Festival Concert.

Goehring, who belongs to the Washington D.C. Blues Society, wants to bring to the students here at MWC his "love of old style blues

folk music" that he "developed during his college years." Goehring stressed that "Blues is a base behind jazz, soul, and rock-n-roll." He sees this festival as a "celebration of an aspect of American culture."

The festival artists include Saffire—Uppity Blues Women, John Cephas and Phil Wiggins and John Jackson.

At the MWC Blues Festival, each artist will teach an hour session on an aspect of blues music. Saffire—Uppity Blues Women will give an introduction to the great female blues singers entitled "Ladies Sing the Blues." Cephas and Wiggins will explain "The Blues: What are They," and Jackson, an established storyteller, will share "Blues Sto-

ries."

Saffire—Uppity Blues Women are a Fredericksburg based blues trio. The trio has opened for B.B. King, Ray Charles, Taj Mahal and Koko Taylor. Recently, they performed at the ninth annual National Blues Music Awards in Memphis, Tennessee.

John Cephas and Phil Wiggins have won the most prestigious award in Blues Music, the Handy Award. They have gained recognition worldwide by playing in 32 countries.

According to the Smithsonian Institute, John Jackson is referred to as a "National Treasure." John was four when he began playing with a harmony guitar from Sears & Roebuck. He would practice songs from 78 records. Jackson's press kit includes an amusing anecdote from his background, "if there was a part he couldn't get right, he'd play it over and over until he got it right." Jackson is known as a master of blues guitar. He has performed at the Kennedy Center, the White



"National Treasure," John Jackson, will perform at MWC's Blues Festival on Friday, March 3.  
Photo: Peter Dunning

House and Carnegie Hall.

The three educational sessions offered will start at 2 pm in The Underground. It is followed by the concert from 8-12 pm also in The Underground. The events are free with an MWC ID. There is a \$2 admission charge for those without an MWC ID.

The festival has support on campus. It is sponsored by: SA Enter-

tainment Committee, Committee on Campus Academic Resources, Office of Student Activities, Office for Minority Student Services, Department of Historic Preservation, Department of Music and Department of Classics, Philosophy and Religion.

Goehring is "very pleased that it's gained such a broad base support from both students and faculty."



Fredericksburg area blues trio, Saffire—Uppity Blues Women, will also appear at the MWC Blues Festival.  
Photo provided by Jim Goehring

## Key Decisions Made at Meeting

by Mary Sherley

This past week the Board of Visitors met to discuss various issues of importance to Mary Washington College. Twelve out of thirteen

members of the board were in attendance to hear updates from Richard Miller, Phil Hall, Peter Grover, Carter Hudgins, S.A. President Mike Tringale, Honor Council President Matt Misener, and Dean Beck.

The Academic Affairs Committee received a unanimous move to resolve that as of Fall 1990 the number of Regional Scholarships awarded each year will be twenty and each scholar will receive one-half of the total in-state student charges. This is a modification of the old policy which awarded twenty-five students \$1500 for the academic year.

The Alumni-College Relations Committee moved to pass the new Beulah M. Hartman Scholarship Fund. According to the board, the recipients for this award must declare their intention to pursue teacher certification and a career in the field of education, as well as demonstrate financial need. Selections for the recipients will be made by the associate dean for financial aid in consultation with the chairman of the education department.

The Historic Properties Committee resolved to loan thirty-six paintings from Belmont to appear in the Gari Melchers Retrospective Exhibition, along with a donation ten

thousand dollars to assist in the publication of the exhibition's catalog.

The Historic Properties Committee also move to authorize President Anderson to proceed with negotiations necessary to buy over sixty-two acres of land on the Governor Alexander Spotswood Estate near Germanna Community College. This land is reportedly "one of the most significant archeological sites in the South."

All of the above motions were passed unanimously by the Board of Visitors. The next scheduled meeting will be held April 14-15, 1989.

## MWC Hosts Conference

Gordon K. Davies, the Director of Higher Education in Virginia is scheduled to speak at the Spring Virginia Student Association (VASA) Conference, to be held Feb. 25-26, at Mary Washington College.

The conference will be hosted by the MWC Student Association Legislative Action Committee.

Also speaking at the conference is James A. Alessio, a representative from the Commission on the University in the 21st century. This see CONFERENCE, page 3

DISCRIMINATION, from page 1 counseling, films, and discussion groups. Punitive measures are a last resort and are considered only after a recommendation from King and other relevant parties.

"The goal of the policy is not to be punitive because we feel that a lot of people just don't know" that these are the policies, says King. "So far, our policies have not been explicitly stated. Obviously once this policy procedure comes out, [it] will be crystal clear to everybody that the College states it will not tolerate racism; it does not have a place on this campus and if you are to accept a job or admission spot, you will understand [this policy] just like the Honor Code."

Despite these avenues of procedure and complaint, some black students say they would not file a formal complaint in the case of a facial incident because, as Freis found, they are "labeled as to sensitive or they fear for their grades."

Not only do students fear the re-

percussions of a formal complaint, they feel the administration would not respond quickly if incidents were reported. Even if the administration did respond, it would be a long a painful process.

To improve the racial climate, Fries recommended sensitivity awareness training for faculty, administrators, the President and his Cabinet. Once completed, there will be a total of four groups trained. The Cabinet has already participated in the sensitivity awareness workshop, along with some faculty. Thus far, MWC is the only Virginia college to undergo sensitivity training.

The training is a 16-hour program which addresses issues such as respect for cultural differences, communication styles, different forms of insensitivity, social relationships and institutional policies.

King also feels that dealing with prejudice must be a two-way street. She strongly believes that "the administration definitely has the responsibility to communicate loud

and clear that racial harassment—any kind of cultural, ethnic or religious bias—that comes across with any hostility, that makes people uncomfortable in this environment, that they are not welcome and protected here, goes completely against what Mary Washington says it stands for."

Although King is aware that the administration must demonstrate its dedication to its responsibilities, she believes the student must also object to racial slurs among peers. If they do not do so, the offenders often take the silence for encouragement.

MWC is involved in two programs to encourage black enrollment, the James Farmer Scholar Program and Project Soar. The James Farmer program is named after the civil rights leader and founder of the Congress of Racial Equality who is now a distinguished professor at MWC.

see DISCRIMINATION, page 3

Staci Carter, a black junior, attended the STP program in 1986 as a condition of her acceptance. Now her feelings toward STP are negative.

Carter says, "I felt my high school academic standing had little to do with my 'acceptance.' What did have something to do with my acceptance was my race."

Assistant Dean for Minority Affairs Arthur Brooks is the director of STP. He understands that some students may not like STP now, but feels that in the future, they will recognize its value.

Brooks believes that STP is necessary because "the numbers show that black Virginia high school students go to college [and stay] less than white high school students" and STP offers a support and monitoring network to reverse these numbers.

There are two levels STP students: conditional and unconditional. The students who receive unconditional STP admission are those who are borderline to MWC admission standards. These borderline students receive unconditional STP status and must attend to be admitted to MWC.

Some black Virginia high school students are given the option of attending STP to aid adjustment to college life and curriculum. These conditional STP students are admitted to MWC whether they attend the program or not.

Sallie Washington, Assistant Dean for Admissions and Financial Aid, assists in the selection of conditional and unconditional STP students, along with the Office of Minority Affairs. She is also in charge of the correspondence with students who have been chosen for the program.

STP objectives and requirements are clearly "explained to the student in the initial correspondence," Washington states. She further adds that "STP is an opportunity, not a sentence. It is a program of enrichment" designed to help black students from Virginia who show potential to be successful.

Derek Brown, a black freshman this semester, says he preferred to take discreet structures over pre-calculus but was not given the option because he was a required STP student. "When I came to the STP program, I thought it would be a good learning experience, and in some ways it was. But when I left STP, I was very upset." He has become more so this semester.

Brown did not realize that, unlike other students, STP students receive "efficiency reports" from their professors on a regular basis. These efficiency reports are based on students' progress in each class they are enrolled in and are sent to the Office of Minority Students. Some black students are angry because

they believe these reports invade their privacy.

In addition to the efficiency reports, STP students are informed they must attend mandatory tutorial sessions on a weekly basis.

Tutorial sessions are offered to all students from professors, the Writing Center and student tutors, but there is no mandatory attendance requirement. Again, black students agree they have been singled out and would prefer to attend tutorial sessions under their own volition.

They say they understand that STP, the required classes, the efficiency reports and the tutorial sessions are designed to keep them at MWC. But they also believe as one student says, that they are prepared enough to adjust on their own "without somebody holding my hand—I don't need that anymore than anyone else does."

Black students feel that discrimination at MWC goes much further than academic programs. Last semester, discrimination hit Brown square in the face. At 2 am, he and Chris Manuel, black freshmen, were waiting for a pizza on the stairs of Randolph Hall that lead to the bike racks.

It was a cold night and both students wore coats, warming their hands in their pockets. They were talking on the steps when they saw a campus police car drive around the circle by George Washington Hall (GW).

Both students said they watched the officer turn his vehicle around, park and approach them. Once face to face, the officer told Brown and Manuel to remove their hands from their pockets, "where he could see them."

The officer proceeded to question the students: "Do you go to school here? Do you have MWC I.D.'s?" Brown offered his identification card, but Manuel could only offer his dorm key, as he had left his I.D. in his room.

The officer "suggested" they move indoors and stay "out of trouble." Brown and Manuel then watched the officer walk past a group of loud and boisterous white males in from of GW. He did not ask them for their I.D.'s. He got in his car and drove away. Brown says, "It didn't anger me as much as it hurt me. It really hurt me a lot."

Incidents such as these are not uncommon. At 11:30 pm one evening this fall, five black male students were walking down campus walk. A single white male was walking towards them. When he realized he was approaching a group of black males, one black student said, "his head was down and when he looked up, he walked completely all the way around us. He made a beeline to get as far away from us as possible."

Other black students are often made to feel uncomfortable in the class-

room by professors. These students understand that the professor is making a concerted effort to include black culture in their lectures. But because there are so few black students in each class, professors often feel uncomfortable when they lecture on black issues and single out black students for their opinions.

One black student was participating in a discussion about a black-related issue in class when the professor turned to the student and said, "You're black. How does it make you feel?" At this point, the student said she was not concerned about the discussion issue, but was very concerned about the thirty-odd white faces staring in her direction.

Several black students feel their social life is severely limited on campus. Many leave campus every weekend because entertainment on campus does not appeal to them or because they have been made to feel socially unwelcome. A party may die when a group of black students come. Orpheus Pierce, a black junior, says, "It's happened more than once. If a group of us walks into a party, the party starts to break up!"

Pierce feels the ratio on campus has "gotten better, but it's still not where it should be." He believes that the more black students he can associate with on campus, the more he gains out of college.

"Last year, there was a few more black students on campus and I was smiling. This year, with all the new [black] freshmen, I can't stop grinning!" Pierce says. Of the 25 black students interviewed, the general consensus was that more black students on campus will lead to less racial discrimination—in and out of the classroom.

CONFERENCE, from page 2  
commission has been formed to assess future areas of growth in the VA system of higher education in the next century. VASA members will be addressing the issue of college and university expansion in their discussions.

At the fall conference in Charlottesville, Va., VASA members adopted a new constitution outlining a list of new goals: "To provide channels of communication between the state schools, and to protect the rights of all students." The focus this spring is not on lobbying, but rather, is on communication.

Concentrating on issues ranging from campus parking problems, to racial violence, to institutional growth and expansion, VASA members will probe the many complex issues facing college and university students in the next decade.

The conference will be held on Saturday and Sunday, Feb. 25-26. Davies will be speaking to the members on Saturday, 3:30-4:45 pm, in the Tan Lounge of the Student center. Alessio will be speaking on Sunday, 9:30-11:30 am, in the Red Room.

## DISCRIMINATION, from page 2

The Farmer Scholar Program, cosponsored by MWC and the State Council for Higher Education of Virginia (SCHEV), is designed to target black seventh-graders who will receive four years of tutoring and academic instruction in various disciplines throughout their high school career.

The 48 Farmer scholars attended a week-long program on campus, high school students from Project Soar were also hosted by MWC. Project Soar includes all minorities, focusing on ninth-graders. These ninth-graders participate in special summer programs, and receive high school counseling and reviews of college-track curriculums. Every year, a new group of ninth-graders is chosen to participate in the program.

Another project sponsored by SCHEV is the Race and gender project. Professors Craig Vasey and Carole Corcoran cowrote and submitted a grant request to SCHEV to fund a proposal for a project on race and gender issues. As co-directors, they received a grant for \$107,000 and the project is titled "Race and gender: Programs in Faculty and Curricular Development." The goal of the project is to better integrate women's and minority issues into the curricula of several disciplines through workshops, films, speakers and study and discussion groups.

Vasey and Corcoran received an additional \$2,000 for the purpose of sharing project information with other schools, primarily the University of Virginia, which received a similar grant. According to Vasey, faculty response to the project has been positive. He feels the faculty turnout identifies a real interest in recognizing cultural diversity in the classroom.

Arthur Brooks, Assistant Dean for Minority Affairs sees progress in the campus racial climate due to an increase in black freshmen. In 1986,

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thirteen black freshmen enrolled; this year, 53 black freshmen began the fall term.

Brooks attributes this increase, in part, to the vocalcity of the Black Faculty and Staff Association, Black Student Association, the Board of Visitors, the community of Fredericksburg, the Affirmative Action Committee and certain faculty and administrators. "The pressure of vocal organizations and vocal people puts the issue in the spotlight," Brooks said, "If you don't say anything, if you don't ask, if you don't inquire, you don't assert, then people let it sleep—let sleeping dogs lie."

Brooks also attributes the increase in black freshmen to the President and his cabinet. The College has moved in a positive direction, increasing the ratio of black students. He feels there is a new "openness" and people are more willing to discuss the issue. "The left hand knows what the right hand is doing," Brooks said. "It's all out there under a microscope. There's a spotlight on it and you have to do it right."

Brooks also feels the community's growing interest and involvement has led to a new relationship between the College and the community and a growing perception of what MWC is and what it stands for.

In the past, some people have perceived MWC as a private and often "all-white" institution, Brooks claims. But efforts have been made to change that reputation through recruitment and policy changes.

The surrounding communities, in particular, "now think of this college as a place to send their youth," Brooks says. "Heretofore, many black people in the area didn't even know Mary Washington was a state college because it was perceived to be elitist." He believes "this is being changed" to convey the message, "No, this is your college, your tax dollar."

## The General Store

### Restaurant

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# The OPINIONS

## The Bullet

Deborah Schluter

Georgia Heneghan

Editor-in-Chief



Associate Editor

Serving the College community since 1927.

Intolerance—it can be seen everywhere.

Even on the college level, here at MWC, intolerance exists. The irony is that the college experience is a time for students to learn, explore and expose themselves to new and different ideas. Yet this eye-opening experience is stifled when people are intolerant.

Seabeck tables are covered with fliers from many different organizations. Often the fliers are defaced or shredded by someone intolerant of the group's ideology.

All of the organizations on campus, from the College Republicans to the Gay and Lesbian Student Alliance, have members that are devoted to the issues they support.

They all have an equal right to express their opinions on these issues. Yet some people feel that certain groups should not have the right to freedom of speech.

They want to put restrictions on who may exercise this basic fundamental right. Even more disturbing are the ways some people choose to enforce their version of this freedom.

Demerit comments directed at individual supporters of these controversial groups are a big favorite of these enforcers. If personal attacks don't suffice, another popular method is tearing up the literature

the group distributes. Then there are the threats and actual instances of physical abuse.

This last resort is usually reserved for those members that are particularly important in a controversial organization.

Last semester, members of several controversial groups were insulted, harassed, threatened and assaulted. Attacks against them were frequently very personal—many of their persecutors completely ignored the important issues in question.

### EDITORIAL: INTOLERANCE

What motivates these self-appointed "thought police" to attempt to limit an organization's or an individual's freedom of speech?

Sometimes groups are deemed "too radical" and their positions "too ridiculous" to be entitled to their basic freedoms. These restrictions are based on an intolerant, narrow-minded view of the issues.

Even if there is opposition to an individual's ideas, they still have the right to express them freely. This right is equally important as the right to oppose them.

In fact, the expression of opposing viewpoint is extremely important, as it leads to forming a well-informed opinion. However, this conflict should be managed constructively.

structively.

Last fall's Wo-Man controversy sparked a heated debate, leading to an open forum. Opposing sides received equal time in a public exchange of ideas. When the basic issues were finally addressed, the conflict moved from a personal level to an objective discussion of the issues at hand.

It is not difficult to hold an argument on a personal level, but that ignores the issue in question. Personal attacks and threats are, at best, only temporarily effective.

In fact, these tactics are self-defeating and retro-active. An intelligent mind weighing the issues will be able to discern a legitimate argument from a personal attack.

When someone resorts to insults and threats, the fallacies of their arguments are cast in a harsh light, only serving to weaken their position.

Suppression solves nothing. Intolerance smothers the free expression of ideas, thus preventing an intelligent discussion. Denying different groups the freedom of expression actually denies students the opportunity to form an educated, informed opinion.

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## From Your Side

### Letters To The Editor

To the Editor:

These are troubled times for America. As the United States faces up to a diminished ability to project its power abroad, enormous fiscal troubles at the federal level and persistent social ills in its cities and suburbs, it is natural that citizens look for courageous leadership in Washington. It is too bad so little real bravery is to be found.

One could conceivably spend an afternoon looking for courage on Capitol Hill, and find no real intestinal fortitude. Members of the House and senate voted in the face of public pressure to abort an automatic pay increase for themselves, members of the Federal Judiciary, and senior bureaucrats in the executive branch.

The fact is that most members believe that the raise was fair, given that it was eight years overdue. Congressmen must maintain two residences (one in their district, one in D.C.), and forsake outside income.

Wealthy members needn't worry about overdue pay raises, but those members of the middle class who may want to enter public service either make severe sacrifices to do so, or are sufficiently deterred from entering the arena that they pursue other lines of work.

The end result is that the country may be needlessly deprived of good, competent, representative government.

Why then, did Congress vote down the raise? It was afraid that votes for a raise might be used against it in a future election. It was, of course, justified in that fear.

That does not change the fact that it did its country a disservice. At some point a little courage is appropriate.

The country has a right to expect a little honesty, a modicum of service.

Was a vote for the pay raise a kind of political suicide? For some members it was. Remember, though, that this body routinely sees 97% of its incumbents win re-election. When tough budgetary questions come up for consideration, will these same members shrink from the task at hand?

The White House is not exempt from criticism in this area. George Bush pledged "No New Taxes" during the campaign. Less than two weeks after taking office, he proposed a tax on deposits to savings accounts to help bail out the foundering savings and loan industry.

Not only does this back door taxing show a lack of courage, but an element of deceit. The only thing worse than a coward is a lying coward. Bush's new S&L bailout plan is expected to cost depositors (read "taxpayers") \$40 billion over the next five to ten years.

The fact that this proposal acts as a deterrent to saving (something Americans do far too frequently) suggests that the president is behaving stupidly as well.

Rep. Bob Dornan (R-Calif.) voted against the pay raise. He did, however, have this to say about the 48 members of the House that voted their conscience, and in favor of the raise, "Testes of titanium!...Or, if you want, spheres of brass!" To which I respond, "About time!"

We don't elect people to office because they are convenient mouthpieces, but because there is a job to do. As officials, they should do that job, even if it does hurt a little in the polls. As a people we should insist on at least that.

by Cullen Seltzer



by Georgia Heneghan

Photos for Your Voice taken each week by Cami Johnson

**"Do You Think There Is An Intolerance Towards Different Social Groups On Campus?"**

"No. I don't think there is a lot of intolerance. But I also don't think there is enough confrontation, as far as different social groups are concerned. I don't see a lot of it."

--Robb Vass '91



I do think there is an intolerance. I don't think different group's activities are supported very well. I think if people see a NOW (National Organization for Women) activity, or whatever group it happens to be, that they won't go to it. It's true."

--Sue Roberts '90



"Yes, I do. I think it's because the school is so conservative that they don't accept them. But it has a lot to do with this school being so small and that people just can't handle the different groups. They can't open their minds enough. How many comments do you hear about NOW? "Oh, that's disgusting!" And when that "reformed gay" came last week, everyone would say, "Why would you even go to that?"

--Nicole Thorpe '91



"No. I don't think people hold anything against individuals in certain groups. But it's not publicized either. You don't know who is in what group. I don't think any differently of people in different groups."

--Laura Lohr '90



"I've seen it. People hear about a group and don't want to go. But they really don't know what it's about until they go and experience it. I wish that people would get involved. As a member of the Black Student Association, we don't have very many people involved. People don't understand what's going on with different groups. People say this or that and make their own conclusions without really understanding."

--Sam Jones '92



"I think there is definitely intolerance. It has a lot to do with how most of the people here were brought up. It's a conservative school, with everyone from basically the same type of background. You can just hear intolerance when people talk. For instance, NOW with Wo-Man. They were protesting Wo-man and then there were people there protesting NOW."

--Aletta Nickles '90



"No. I don't even hear about those social groups. I have never heard anything intolerant. There may be a little intolerance towards PAL (now the Gay and Lesbian Alliance), but there's intolerance for homosexuals everywhere."

--Scott Karr '90



"I think so. I think if someone finds out someone else is in PAL (now Gay and Lesbian Alliance) or something, they are going to act differently towards them. Sure. And I think that if they are in NOW, it's the same way...people persecute them."

--Jennifer Faul '90



"I really don't think so. Not until the sorority / fraternity stuff came up. It seems there are a lot of people that aren't in favor of these groups. I really haven't heard anyone talk against other groups. Just this sorority kick."

--Michael Michalwitz '90

# FEATURES

## Librarian Exhibits Art

by Ketly Flourus

In celebration of Black History Month, the exhibit of African art and Artifacts is on display at the new library. Brenda Sloan a special collection librarian is coordinating the exhibit. Sloan stated that she started collecting African art after a glance at her favorite piece of African art at home.

The first idea Sloan had was to make the exhibit of museum quality. She discovered, however, that her collections were meager. She decided to call a colleague of hers, Mary Ann Bailey, a reference librarian at Virginia State University provided her with a col-

*"Sloan began talking to people around Fredericksburg area and received many sorts of peices."*

lection of pieces from Kenya and Gambia. By then, Sloan already had three boxes full of African pieces—still not enough to fill the new library's two exhibit cases.

Sloan began talking to people around the Fredericksburg area and received many sorts of pieces. They ranged in type from wooden fig-

ures, soapstone, textiles, vessels and sculpture.

There were five area residents who contributed: Karen Anderson, Art Brooks, Charles Staunton and two anonymous residents. The total number of pieces came to over sixty items.

Sloan observed, "It's amazing each piece had a special story. I sat and listened to all of them." She also explained that each piece had to be closely examined to understand their artistic value.

Sloan commented that the ex-

hibit seemed to pleasing, judging from the responses that she received from students. Students were not only interested in the art, but also Black History Month. "Well

*"Well-rounded students should not always gather their information from textbooks only. Exhibits accomplish more"*

rounded students should not always get their information from textbooks only. Exhibits accomplish more. That's why I love giving information", stated Sloan.



Photo: Pam Richardson

These Giraffe Statues, carved from Muhugu wood by the Akmba people are from Kenya. The figures were contributed by Mary Ann Bailey

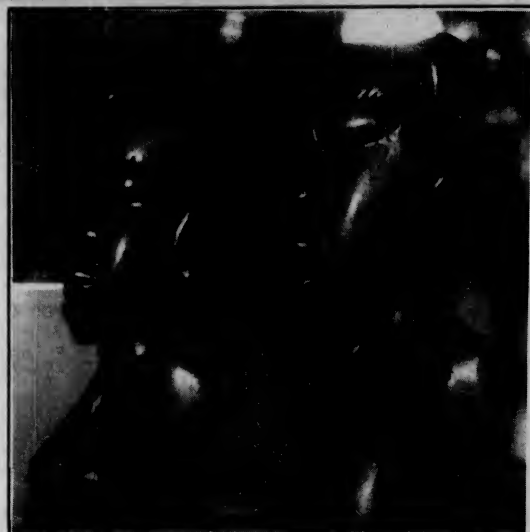
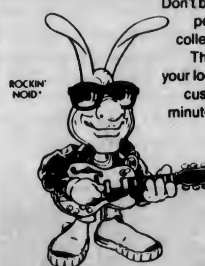


Photo: Pam Richardson

This African man and woman are carved from mahogany. Their origin is Gambia and they were contributed courtesy of Mary Ann Bailey.

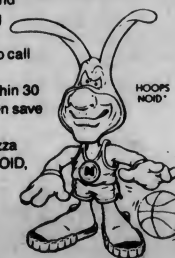
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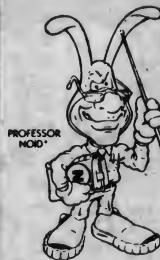
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We in the Senate want your opinion. What's been right (or wrong.) What would you like to see done for the school? Write it down here and slide it in the ballot box in the Dome room.

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Sponsored by: SA Senate  
Rules and Procedures Committee



# Cleaners Has Shined Bright Since 1929

by Leslie Moore

The unassuming red brick building sits on the corner of William Street and Sunken Road, across from Marshall Dorm. Barely legible after decades of sun exposure are the painted letters "Sunshine Laundry".

The structure appears closed, like another anachronism of life in Fredericksburg preceding the town's suburban sprawl. Once inside, however, it is visible Sunshine Laundry is still a humming laundry.

Now a division of Medicorp Services, Sunshine began as a family owned and managed operation in 1929. Archie Smith, a Fredericksburg resident, owned Sunshine and two other laundry businesses in Virginia. After his death, his daughter Margery Smith

Duly managed Sunshine. In 1985, Duly's children, uninterested in con-

*"...Sunshine began as a family owned business in 1929."*

tinuing the family business, sold it to the Mary Washington Hospital.

Medicorp, a parent organization of the Mary Washington Hospital, purchased Sunshine from the hospital in 1987 because it was "advantageous for tax purposes", according to Donna Hatrick, an employee at the hospital.

Due to the Medicorp affiliation, Sunshine serves as a "profit arm of a non-profit organization", said James Moody, manager at Sunshine. "We generate profits here so

we can create lower patient costs".

Since 1986, expanded contracts with the Quantico Marine Base and Mary Washington College have dumped a bigger load of dirty laundry at Sunshine Cleaners, helping to boost their revenue. Although

the bulk of laundry received is from sizeable establishments, such as hospitals and schools, Sunshine is now seeking to increase business loudly to be heard. Sweat dribbles from individuals who have no access to washing machines.

The noise level and heat from the down their faces. "During the summer, it can get real hot; you feel like a stick of butter held over a fire", said one employee.

The difficult work environment did not appear to strain labor / management relations. "He [Moody] treats us real nice. Sometimes he'll buy us Kentucky Fried Chicken or bring us donuts", said Sunshine employee Ala Bruce Jennings. Jennings, 86, has been employed with Sunshine since 1957. She seems to have an affinity for her co-workers. "I love every one of them and gets some in there who don't like me; I still like them...I miss the old people though. I seen so many come and go."



Photo: Leslie Moore

The "line" at Sunshine Cleaners is where hundreds of fatigues from Quantico Marine Base are matched with their appropriate number.

## Increased Popularity Due to New Image

by Joelle Mickelsen

Reclaiming its once lost popularity, the "Underground" is making a gradual comeback. Revamping the image may be the leading cause for renewed interest from the cam-

pus.

Part of the image overhaul has included the installation of mirrors and a big screen television. Forthcoming is a revised lighting structure and new counter. Completion of the lighting is anticipated this spring while the counter is not expected until summer.

Another revision is the serving of snack foods and beverages. According to Diane Himmelheber, '90, manager of the Underground, soft pretzels, egg rolls and nachos are the mainstay while a divergence of drinks range from seltzer water to milkshakes—the favored drink being I.B.C. rootbeer.

The serving of food, has led some students to believe that the acquisition of a liquor licence may be forthcoming. Himmelheber rejects the notion saying, "I just don't see it happening. The idea is to get students... [to the Underground] without the beer".

Himmelheber does assert that the Judging by recent interest, Himmel success this semester has been melheber anticipates that the all largely due to the work of the Col-day event will be an exceptional lege Program Board (CPB). The success.

CPB has implemented a network of comedians and musical performers are perpetually seeking methods to entice students into the Under-strengthen attendance both on ground.

Carl Rosen's Wednesday night Toward this end, a research market-performance on Jan. 29 brought in ing class is attempting to under-200 people — a phenomenal amount stand what students want from the for a week-night. The Saturday Underground. Himmelheber feels night performance of musical group, the results will heighten atten-Modemlogic, also attracted a throng dance, while urging students to of over 200 spectators.

Future entertainment will include a Blues Festival on Mar. 3.

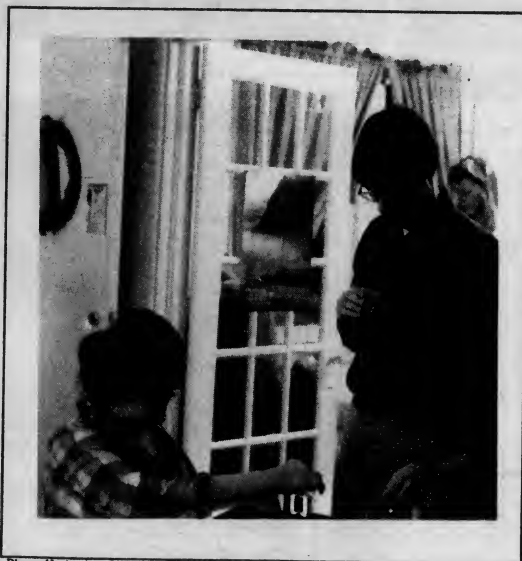
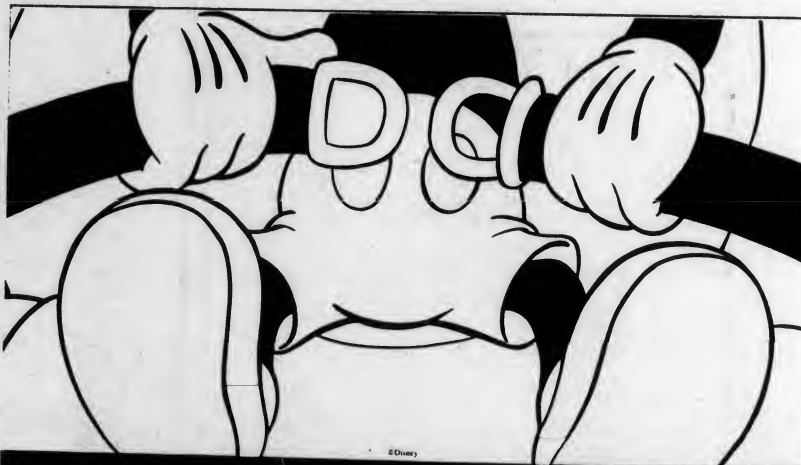


Photo: Katherine Saunders

Don Beaulieu, an '87 graduate, speaks with Sister Joanne at the Catholic Student Association where he spoke at the Supper Seminar on Tuesday, Feb. 14. Beaulieu spoke on his time in Nicaragua where he was struck by the "peacefulness" of the country. Also an advocate for the homeless in Washington, D.C., Beaulieu has volunteered at a half-way for those homeless who are released from the hospital, but still are in need of health care.



## Buckle Up For Spring Break '89

# Graduating Seniors Rem

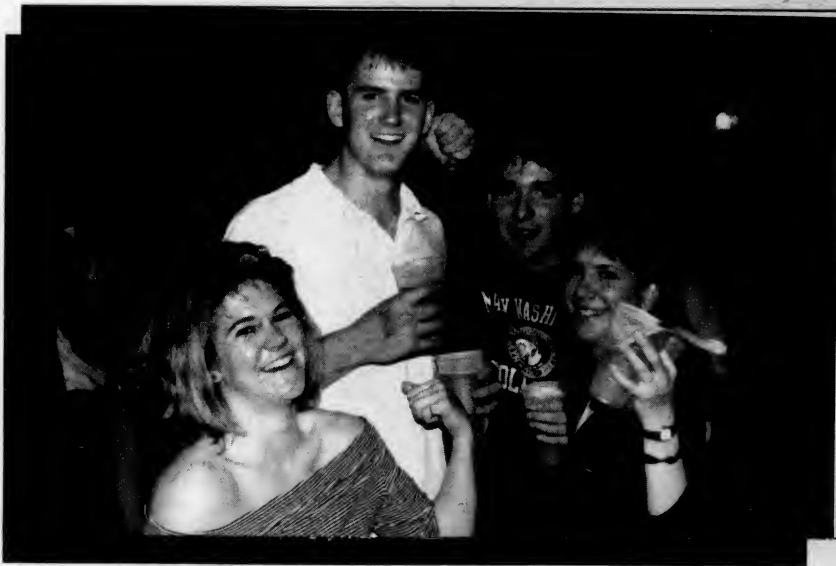


Photo: Kurt Algayer  
Seniors, Holly Isaacson, Doug Crowe, Andrew Duffy and Pam Christ started partying early for 89th night.



Photo: Kurt Algayer  
"We're having a great time," says Kevin Couch and his friends Melissa Grant and Jean Morrissey.



Photo: Joe Rejuney  
Caroline Smith, Lisa Hinton and Kristie Purvis support each other on the slippery floor at 89th Night.



Photo: Kurt Algayer  
Rob Suydam gives his friend Alexandra Story a kiss at 89th Night.

by Joseph Rejuney

No it was not Trinkle, it wasn't Safeway or an old barn. The buses were loaded, show tunes were sung, 11 kegs emptied, and only 89 days until graduation. The Fraternal Order of Police, Lodge #15, was the location for 89th night on Monday, Feb. 13, when over 420 seniors were transported to the boondocks to have the party of the year.

The night started with a wait in Monroe. The rain did not dampen spirits as songs were sung and the journey began. "Where are they

taking us this year?" was frequently asked question as left campus for the unknown nation. "Firehouse, firehouse," eager seniors yelled. That was wrong. "Airport, airport," seniors guessed again. Wrong a second time. The journey continued down the darkened streets, through the rain, and finally up to the top of "The Lodge" as seniors waited to call it. Waiting inside for music, and friends.

Many seniors spent the night drinking, dancing, and reliving their four years at MWC. They made every attempt to p



Photo: Joe Rejuney  
"Cheers to the Class of 89," says Rebecca Moon, Kimberly Gray, Mary Schottler, and



Photo: Joe Rejuney  
Seniors, Darlene Briley, Cindy Barnes, Paul Hendrix and Phil Hall Toast the class of 89.





# Senior Art Exhibits On Display



Photo: Vicki Shaw  
This self portrait of Monica Stroik can be seen among some of her other works at duPont Galleries.

## Artist Studies Abroad, Gains Love of Painting

by Joelle Mickelsen

Monica Stroik has always been surrounded by artistic people. Her father is an architect and her grandmother is a painter. But, Stroik did not always dream of being an artist. It was not until she got to college that she decided to major in art.

Her first career-oriented aspiration was to be a fashion designer. However, as her social consciousness deepened. She turned towards being a painter. This occupation, she feels, will contribute something to society. With distaste for the days when anything could be considered art, Stroik states, "There is good and bad art. I feel like I can contribute good art and beautiful art."

She does state, however, that she is still learning. Part of this learning

included a semester abroad in Italy. Much of the time her art classes were devoted to the depiction of the landscape. It was this time in Italy that made her "fall in love with painting...and the landscape. [It is] more natural—more meaningful."

In the paintings currently on display is a series of landscapes.

*"It was this time in Italy that made her 'fall in love with painting and the landscape'... [It is] more natural—more meaningful."*

Among her other works are sculpture, including a bust and small figurines, tapestry, etchings, pencil, handmade paper sculptures and a few clothing items.

## Colors Express Deep For Artist

by Joelle Mickelsen

Like many artists, Joanna Cerreta has always been interested in art, but did not intend to pursue it as a career. It was not until she took a 2-D art class her sophomore year that she decided to major in art.

Cerreta's art is characterized by deep and sensual colors. "The emotive force of color dominates my work," states Cerreta "Particularly interesting to me is the articulation of line and color and the inherent relationships that result in the overall composition.

My art is primarily emotion," she

continues.

Citing the example of her "Red Portrait", Cerreta states that she felt "red" when she painted the piece. The color symbolized anxiety.

As the work is a very personal manifestation of herself, she found it difficult to display her art. Yet, she became more comfortable with the exhibit after all the pieces were in place and her closest friends came to view them.



Photo: Vicki Shaw  
Stacy's Palivoda's work is highly detailed, like this self-portrait.

## Galleries Feature Contemporary Art

by Joelle Mickelsen

Stacy Palivoda's art and business administration double major is an unusual combination. But it is to be well suited for Palivoda's interest in an advertising career.

Palivoda began college as a computer science major. However, after taking an art class her sophomore year, she quickly decided to add art as a second major. Palivoda states, "It [art] came easier to me."

Business administration may be where Palivoda received her interest to detail. She says, "I'm a detail person." A look at her art will quickly confirm this assertion. Mostly abstract art, her works have

a contemporary flair. Palivoda feels, "Abstract art allows the viewer to interpret the work and see beyond what is obvious."

Her attention to detail and abstract subject matter has proven appealing to viewers. Many of the

*"Palivoda started college as a computer science major."*

pieces on display have been purchased and offers roll in continually. The purchase of her works, however, is not a barometer for success. Palivoda states that she feels the show is a success regardless of what was bought.



Photo: Vicki Shaw

"Closed Eyes at Night" is one of the many works in which Cerreta uses color to evoke emotion.

## History Inspires Senior Artist

by Joelle Mickelsen

After three years of drafting school at Northern Virginia Com-

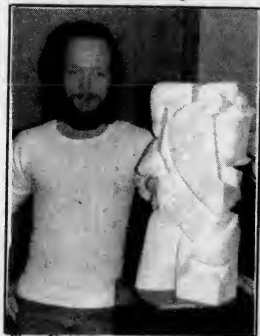


Photo: Vicki Shaw  
Ricky Garner stands with one of his many salt block sculptures currently on display.

munity College, Ricky Garner wanted a "freer type of [artistic] expression". It was then that he came to MWC and began majoring in art.

Garner feels that his art has encountered two "evolutions...style and philosophy". His approach to his art is heavily influenced by the history of art. "I tend to hold to [the historic basis] because it seems to be a steady stream through art."

His style has "it's own spirituality". Garner's work is heavily laden with religious meaning. In a piece of sculpture upon which a sphere sits upon a triangle, he explains that the sphere represents heaven while the triangle is materialism. It is the contrast of opposing forces that fascinates him.

A fascination of ceramics is

grounded by his love of experimentation with form. "Hand built pieces [represent] abstraction and symbolism."

Strikingly prominent in the gallery is a self-portrait. The piece

*"Strikingly prominent in the gallery is a self-portrait. The piece represents the three stages of life..."*

represents the three stages of life—pre-birth, after life and the present. Pre-birth is a fetus. After life is a animal-like human. The present is a portrait of Garner.

Some other works in the gallery are salt and marble sculpture.

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## Tales Not So Fairy



Jack may be nimble, Jack may be quick  
Jack, be careful, or you'll burn your.....leg

## Horoscope

by Sydney Omarr

### Aries (March 21 - April 19):

You asked for "softer terms." Your request is granted. Favor you did for executive was appreciated. Incident was kept under wraps. You now reap benefits. Attention centers around employment potential.

### Taurus (April 20 - May 20):

Within three days young person despondent over financial matters will "recover". Emphasis on what occurs behind scenes, secret manipulation of accounting procedures. Pisces, Virgo persons play roles.

### Gemini (May 21 - June 20):

Your "special skills" will be called into play. Focus on ability to deal with those in positions of authority. Love relationship requires attention. Pressure of deadline represents major challenge.

### Cancer (June 21 - July 22):

You'll be "finished" with obligation that actually belongs to close relative. Clear the decks. You'll be invited to unique event that could include journey. Romantic "dreams" will be fulfilled.

### Leo (July 23 - Aug. 22):

You could be "in charge" of entertainment. Romance mingles with fun and games. Financial status improves, funds are released. Another Leo will become trusted ally. Fresh start proves beneficial.

### Virgo (Aug. 23 - Sept. 22):

Utilize ability to analyze, to piece together bits of information. Aquarius, Cancer individual represent your private cheering section. You insure success by adopting unortho-

dox methods. Accept dare!

**Libra (Sept. 23 - Oct. 22):** Diversify, communicate, dress for the occasion. Wear your colors: sea blue, brown, purple. Associate, fascinated with art and photography, seeks your cooperation. Sagittarius plays significant role.

### Scorpio (Oct. 23 - Nov. 21):

Information is being withheld. You could be engulfed by patter of salesmen. Look beyond superficial dressing. You have right to know about finances. Virgo native helps to make decision.

### Sagittarius (Nov. 22 - Dec. 21):

What you seek is close at hand. Relative who "borrowed" something will return it if requested. Focus on reading, writing, possible new romance. Superior says "You did it right!" Gemini involved.

### Capricorn (Dec. 22 - Jan. 19):

Answers come suddenly. What was expected to take at least nine days is hand you on silver platter. Involves domestic adjustment, family finances. You'll be more aware of apparel, body image.

### Aquarius (Jan. 20 - Feb. 18):

Refuse to be cajoled into overlooking "sore thumb" accounting. Dig deep, insist on story behind the story. Law firm could be involved. Money offer will be made, may not be sufficient. Pisces represented.

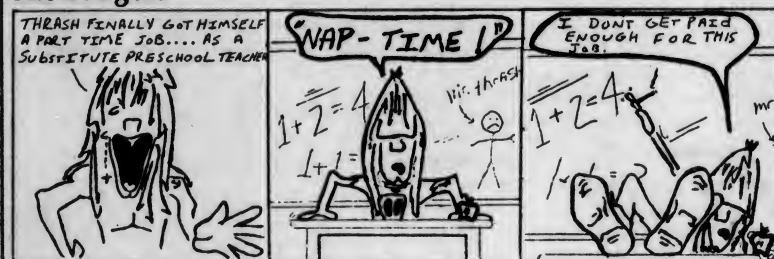
### Pisces (Feb. 19 - March 20):

Attention centers around legal rights, permissions. Someone attempts to place extra burden on you. Older individual will become ally. You do not stand alone! Cancer, Capricorn in picture.

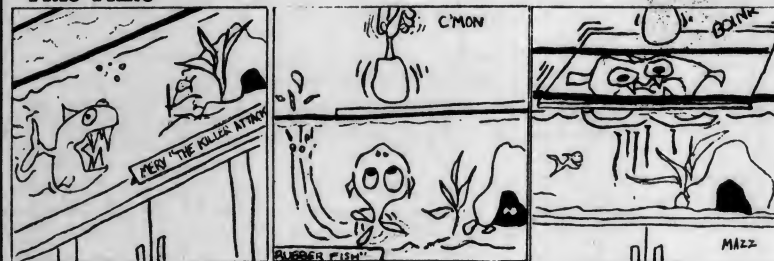
## The Toonery

by Mark Tringale and  
Jeff Mazzocchi

### The Bangers



### This Time



## GOVERNMENT EMPLOYMENT

MR. BILL ROBINSON, REPRESENTATIVE FROM  
U.S. OFFICE OF PERSONNEL MANAGEMENT (OPM),  
WASHINGTON, D.C.  
WILL DISCUSS ALL ASPECTS OF  
GOVERNMENT EMPLOYMENT

TUESDAY, FEBRUARY 28  
CAMPUS CENTER, MEETING ROOM 2  
7:00 - 9:00 P.M.

#### Topics include:

- Government vacancies
- Application procedures
- Effective SF-171 forms
- Pros & cons of govt. employment
- Future of government employment

.....ALSO.....

## GOVERNMENT CAREER FAIR

WEDNESDAY, MARCH 1, 1989  
1:00 - 5:00 P.M.  
THE GREAT HALL

#### Participants include:

- CIA
- FBI
- FDIC
- Defense Mapping Agency
- National Endowment for the Arts
- Department of Energy



# Buddy Hawley-Two Years Later

by Mary Sherley

From 1982-1987 Buddy Hawley dazzled coaches and basketball fans alike as he made his mark in the history of Mary Washington College basketball.

Among the many honors he received during his years at MWC, Hawley also made record highs in points scored, field goals, free throws made and attempted, offensive rebounds, assists, steals, scoring average and games played. Two years later, Hawley is now a volunteer assistant coach for his alma mater.

Hawley presently has a full time job working for Naval Surface Weapons Center in Dahlgren utilizing his degree in physics. In his non-working hours, he donates his time to the Eagles.

"I enjoy coaching a lot. I believe that I act as a good liaison between the coaches and the players. It wasn't so long ago that I was in their [the players] shoes so I can relate to them," Hawley said.

Hawley admits that it is easier to coach the younger players on the team because they know him more as a coach than a former teammate. They respect him because they know that he was once a student and he knows the system.

Hawley attributes a lot of the team's difficulties this season to the pressures of college life. Hawley says that the peers and the pressures they apply can distract the players, particularly the freshman.

"I think the fact that they can see that I made it through college and its pressures helps them out a lot," Hawley admits.

As far as a three man coaching staff, Hawley says that he has great respect for coach Tom Davies, and assistant coach Dale Portner.

Hawley says, "I think we do a good job of balancing each other out. As far as coaching the older kids who I played with when I was a student, I believe they respect me and think of me primarily as a second pair of eyes and someone who is there to help."

On coaching strategy Hawley says, "I believe in strict discipline, perhaps because I have seen so many people who don't conform to the rules, it really makes coaching impossible when the players don't follow our instruction," Hawley continues, "I feel that from the time you are a freshman to the time you are a senior, you earn the respect of the coaches and this will earn more freedom of movement, however, as a coach I really try to keep an open mind."

This year's team has had its ups and downs. According to Hawley, the team has had a hard time developing continuity in performance.

"We see stretches of brilliance and stretches where we just don't know where they are at," Hawley continues, "we have seen a lot of improvement this year too, especially in the younger players, freshman and sophomores, which is really where we need to look since they are the



Buddy Hawley in his basketball playing days.

future."

Hawley says his favorite part of

the job as a coach is seeing the improvement. "The last two games

we lost, but the improvement was drastic. The best feeling is to walk away from the court and say they played the best they possibly could."

Since Hawley first started playing basketball for MWC, the interest in going out for the sport has died down. Because of the lack of players there is no longer an official JV team.

"We think the televised games will help at least add some support to the game and the plans for a new gym will definitely renew some interest," Hawley speculated.

Hawley says, "I feel that no individual player is the soul player, they are only part of a team, and that is what Mary Washington is developing-a team."

What is down the road for Buddy Hawley? With a name that rings of stardom, he can't do too badly. In an aside Buddy admitted that his real name is Brian. It was his father who coined the name Buddy.

As a child, Buddy fished with his father a lot and his father would call him his "fishing buddy," thus the name Buddy Hawley.

Well, Brian or Buddy is hoping to go to grad school sometime in the near future, the major or concentration is still undetermined.

"I miss school, I miss the mental challenges I got in reading books and going to classes, the working world just isn't the same," says Hawley.

In a last comment, Hawley admits that one day he might like to be an official basketball coach.

**Apathy** is the only word I can find to describe it.

Why else would over 3,000 MWC students fail to support the "home team"?

The reason can not be a lack of money. All sports events are free and open to the public. Yes, that's right FREE.

Goolrick gym and the Battlefield are both within walking distance (if you are too lazy to walk the couple blocks, then drive).

There are 400 students at this school who play a varsity sport. They sacrifice their time, energy and sometimes themselves to make MWC proud. All they ask of you is a little support.

Remember high school? Rooting for the

home team was fun. Yet, somehow when you came to college it wasn't fashionable anymore. Trust me. Watching a basketball game is fun and exciting and certainly more "fashionable" than sitting around the dorm room watching "The Peoples Court."

**David Saunders**

So the next time you feel like whining because "there is nothing to do here at MWC," remember that there is probably some kind of athletic event you can attend.

MWC Athletics: We play hard, so you don't have to. (Copyright Dave Saunders, patent pending).

Top Ten Reasons For Supporting MWC Athletics:

10) You might get a date.

9) You can cuss out a referee.

8) You can watch your friends embarrass themselves.

7) It's more fun than "The Pub," "The Underground," or whatever they call it this week.

6) You might see yourself on cable 53 WNVT's delayed broadcast.

5) It's free.

4) Your R.D. won't be there.

3) Watching well-toned athletics may provide incentive for your weight problem.

2) It's a great alternative to studying.

1) Beats the hell out of mandatory/volunteer desk duty.

## Lax Gears Up

by Jeff Poole

On a mild Feb. 1, Coach Pete Ginnegar and the MWC men's lacrosse team began preparation for the upcoming spring season.

Looking toward improving upon their 6-10 mark of last year, and California over Spring break, the MWC Eagles men's lacrosse team, eagerly await the arrival of their first regular season contest on Tuesday, Mar. 7 against Hampden-Sydney.

The Eagles strength definitely lies in the attack. With returning starters Mick Philp '91, and Mike Bradley '91, as well as the prominence of freshman Marc Rolfe, the Eagles post a potent threat at the attack position. Ginnegar credits the attack as being the strongest aspect of his team.

The midfield will be anchored by juniors Tom McMahon and Frank Haun. With the addition of

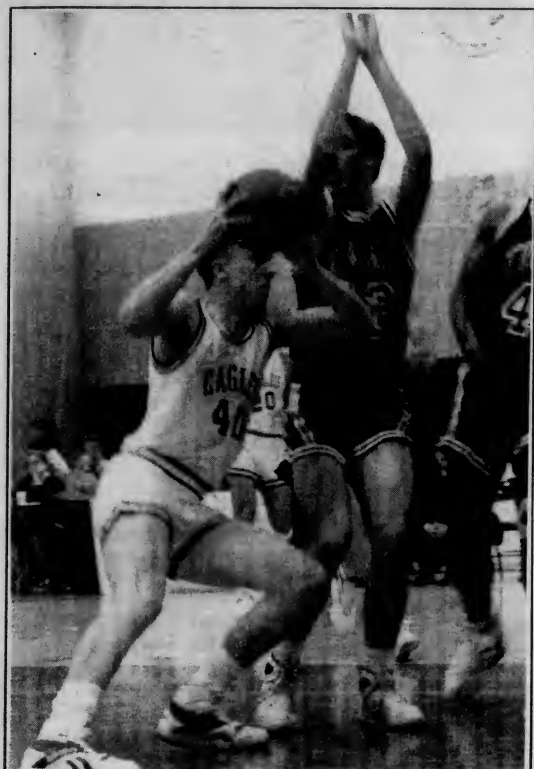
freshman Todd Tarring, the Eagles will feature a talented midfield.

Ginnegar believes that his defense is adequately strong as well. Sam Flemer '89 will provide stability and strength for the Eagles defensively.

The only aspect which Ginnegar acknowledged was questionable, was that of the goal position. Ginnegar dismissed the fact that it was a weak aspect of his team, and stated, "We have two freshmen goalies. Whichever one takes charge will be my number one goalie."

Ginnegar in his outlook for the season stated, "If we play well, and do the things that we are capable of doing well and execute, we can go .500. I feel we can legitimately win nine or ten ballgames."

Members of the lacrosse team are currently selling lacrosse T-shirts to help finance their trip to California over Spring break.



Freshman Chip Garczynski in action against Hampden Sydney.

## Swimmers Excel at Meet

by David Saunders

Swimmers from MWC distinguished themselves this weekend by setting the most individual records at the Atlantic States swimming and diving championships.

The MWC women's team

placed second overall in the event held at Goolrick Gymnasium. In a field of eight colleges, the men's team placed fourth with a score of 311 points.

MWC head coach Paul Richards was named "Women's Coach of the Year" and his women's team finished just 46 points behind meet champions NC Charlotte.

Washington and Lee topped the men's division with 625 points. NC Charlotte and Glasbro State were second and third respec-

tively.

Glasbro's Joe Radcliff won the men's Outstanding Individual honors and Elizabeth Miles, from Washington and Lee, was named women's Outstanding Individual swimmer.

## Upcoming Events.....

\*On Sunday, Feb. 26, all full-time MWC students are invited to participate in Campus Recreation's Bench Press Competition. Separate competitions will be held for men and women and the champions will be determined for each individual weight class and an overall team champion will be declared. Sign up in the Office of Campus Recreation by Wednesday, Feb. 22.

\*Liftamerica, a fund raiser for Special Olympics and the non-profit National Strength and Conditioning Association, will be held on Feb. 28. Five member teams perform on the bench press after soliciting pledges from the MWC community per exercise repetition. Men lift 135 lbs. and women lift 55 lbs. Please contact Bob Liebau at x4533 for more information

\*The MWC men's basketball team will face Gaullaudet tonight at 8:00 p.m. at Goolrick in their final game of the season.

\*The Women's basketball team will host Shenandoah at 7:00 p.m. on Wednesday, Feb. 22 for their final game of the season.

\*The men's and women's indoor track team will travel to Blacksburg, Va. for the Virginia State Championships on Feb. 25.



## EAGLES NEST SPECIALS



### LUNCHEON SPECIALS

|        |     |   |      |
|--------|-----|---|------|
| Feb 27 | Mon | Reuben Sandwich, Chips, Slaw                      | 2.15 |
| Feb 28 | Tue | Steak/Cheese Sub, Grilled Onions & Peppers, Fries | 2.25 |
| Mar 1  | Wed | Chicken Filet, Fries, Slaw                        | 2.05 |
| Mar 2  | Thu | Foot-long Chili Dog, Onion Rings                  | 2.05 |
| Mar 3  | Fri | Personal Pizza with unlimited toppings            | 2.25 |
|        |     |   |      |
| Feb 27 | Mon | Reuben Sandwich, Chips, 8oz. Coke                 | 2.15 |
| Feb 28 | Tue | Steak/Cheese Sub, Grilled Onions & Peppers, Fries | 2.25 |
| Mar 1  | Wed | NACHO NITE with unlimited toppings                | 2.25 |
| Mar 2  | Thu | Foot-long Chili Dog, Onion Rings                  | 2.05 |
| Mar 3  | Fri | Personal Pizza with unlimited toppings            | 2.25 |
| Mar 4  | Sat | Chicken Filet, Fries, 12oz. Coke                  | 2.25 |
| Mar 5  | Sun | Grilled Hot Dog, Onion Rings                      | 1.45 |

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# The EVENTS

## "Sweet Honey in the Rock" Dazzles Students

by Debbie Schluter

blacks, women, workers, etc.

The energy of "Sweet Honey in the Rock" enraptured the audience, who joined by standing up, clapping, shouting and singing with some songs. Everyone sang the chorus "Heed the call, Americans all, side by equal side..."

After the intermission, the group came out in different outfits; they represented traditional African folk dress. During interludes, they gave political and social commentary.

One song traced the production of a shirt from the third world countries—the blood soaked fields of El Salvador—to Sears and Roebuck. The song appropriately ended with the person buying a shirt in Sears and asking "Are my hands clean?"

Another song discussed how the worker is exploited "in small nations we (the U.S.) won't leave alone" and money is used for "guns you can't eat."

The rendition of Grammy-nominated "My Soul is in a State of Emergency" really fired up the crowd with its incredible vocals and sound effects.

Throughout the performance, Shirley Johnson served as the sign language interpreter in graceful, moving accompaniment. The diverse crowd—a nice mix of college and community members—was treated to an encore entitled "Sylvie".

In the introduction, Carole Corcoran, psychology professor, shared that having "Sweet Honey in the Rock" come to MWC was something she had been "dreaming about and looking forward to for years."

Finally this dream has been fulfilled for Corcoran and the community. It definitely paid off in a very inspirational and memorable way.

"Ooooh—aaaaaaah—mmmm" never sounded so good and so powerful.

This unusual rhythm in the first song captivated the anxious and full audience. With electrifying musical force, the nationally renowned quintet "Sweet Honey in the Rock" opened in Dodd, last Wednesday evening with unified voice, body, soul and spirit.

The strong, distinctive voices of Ysaye Maria Barnwell, Nitanju Bolade, Evelyn Harris, Aisha Kahlil and Bernice Johnson Reagan blended in the tradition of black American unaccompanied choral singing.

Seated casually in a semi-circle, the group each dressed in a rainbow of bright colors—emerald green, magenta, deep ocean blue, pumpkin orange and sunshine yellow.

In reference to the song "This Little Light of Mine," Barnwell recalled the 60's when blacks wore dark, unobtrusive clothes. She emphasized how all people should let their light shine inside and out. "If you walk anywhere near me you may have to wear sunglasses," said Barnwell.

"Sweet Honey in the Rock" took the crowd on a musical journey through the black struggle and experience. Their songs ranged from traditional spiritual hymns related to slavery to contemporary pieces about apartheid and Stephen Biko.

"We sing until it feels good and we feel better," proclaimed Barnwell. Their music provides an effective vehicle for spreading their social messages of equality for all—

at us all we're nervous wrecks," sings lead vocalist/songwriter Paul Westerberg.

"Back to Back" is an endlessly rotating (but somewhat meaningless) pop tune, while the rock "We'll Inherit the Earth" captures concern over newly-realized responsibilities. "We'll inherit the Earth...but we don't want it."

Two of the album's finest songs close side one. "Achin' To Be" paints a picture of a girl the narrator knows well, but it becomes clear the song is more about himself than her. "They're Blind" is a harmony-layered ballad about the downside of fame/success: "The things you hold dearly are scoffed at and yearly judged once then left aside."

Side two is a bit rockier, but just as melodic. "I'll Be You" expresses personal disenchantment: "A dream

too tired to come true / left a rebel without a clue...I'll tell you what we could do / You be me for awhile / and I'll be you." the song has the usual dose of angst, but is hopeful enough to make a first hit single.

"Asking Me Lies" has a funkiness unheard of on previous Replacements albums, while "I Won't" sounds like B.B. King meets George Thorogood.

"Don't Tell A Soul" represents a big chance for the Replacements. The same band that once titles an album, "Sorry Ma, Forgot To Take Out The Trash" has moved on to lines like, "The demands rode upon you / Are hard to live up to / It's futile to try and deny." Hopefully their audience has grown with them.

The Replacements are here to tell us that life is hard, but it can still be "cool." Listen and tell everyone.

## The Replacements Grow Up

by Steve Sears

The Replacements have ironically titled their new album "Don't Tell A Soul," when it's the type of record you want to let everyone know about.

While its referential to their band roots, the album searches for a wider audience. Though their last record, "Pleased To Meet Me" holds the breakthrough title, "Don't Tell A Soul" marks a musical maturity for the band and suggests they'll be around for a long while.

The album offers a variety of pop/rock styles, while the lyrics clue us in on the group's new-found adulthood. The opener, "Talent Show," metaphorically prepares the band for wider acceptance: "It's the biggest thing in my life I guess / Look

notes, Reed says that the record is meant to be listened to in one sitting, as if it were a movie. Musically the album is guitar-driven rock and roll with just 2 guitars, a bass and drums. Reed's distinctive and growly voice, sometimes sung, sometimes almost spoken, directly conveys the message presented in the songs.

"Romeo Had Juliette", the albums opener chronicles a relationship, surrounded by the chaos of our

times, "Nickered for a minute and then it vanished and was gone." In "Dirty Blvd." the first single, Reed depicts Pedro, who wants to disappear and "fly, fly away" to flee from his troubled life. "Endless Cycle" is a harrowing description of how substance abuse and child battering follows from parents to child to the next generation. "Last Great American Whale" is a tale about loss of a good environment and cruelty to animals.

**The Bullet will not be printed next week.  
Please look for us March 7th!**

## Singer, Lou Reed Becomes Lou Reed, Reporter In "New York" Album

by Jim Collins

Lou Reed, singer also becomes Lou Reed, reporter, with his new album, *New York*.

Reed uses New York City as an example of the problems in America. The singer discusses poverty, homelessness, AIDS and the environment.

Reed also warns of threatening trouble for the world. In the liner

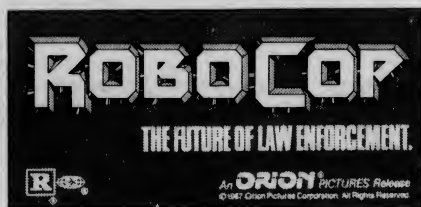
notes, Reed says that the record is meant to be listened to in one sitting, as if it were a movie. Musically the album is guitar-driven rock and roll with just 2 guitars, a bass and drums. Reed's distinctive and growly voice, sometimes sung, sometimes almost spoken, directly conveys the message presented in the songs. "Romeo Had Juliette", the albums opener chronicles a relationship, surrounded by the chaos of our times, "Nickered for a minute and then it vanished and was gone." In "Dirty Blvd." the first single, Reed depicts Pedro, who wants to disappear and "fly, fly away" to flee from his troubled life. "Endless Cycle" is a harrowing description of how substance abuse and child battering follows from parents to child to the next generation. "Last Great American Whale" is a tale about loss of a good environment and cruelty to animals. Many of the songs describe futuristic destruction with lines like, "Manhattan's sinking like a rock" and "Staten Island disappeared at noon." Dark humor abounds with lines like "They say the President's dead/ but no one can find his head/ It's been missing now for weeks" and "There was no fresh salad because there's hypos (hypodermics) in the cabbage." We can still save ourselves says Reed in "There Is No Time", that states that the "future's within reach" but that action has to be taken now without "phony Rhetoric" and "political speech." *New York* is a place full of despair and impending doom where one needs a "busload of faith to get by." In *New York* Reed shows us a world in trouble. A world needed to be saved. As an album it is a masterpiece, full of killer guitar and lyrics that will burn in your head. As a message, *New York*'s descriptions should be heard and it's warnings heeded.



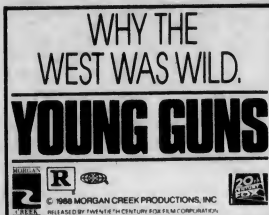
# This Week's Movie Schedule:

## From Here to Eternity

Tuesday, February 21 7:30 PM

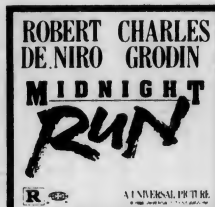


Tuesday, February 28 7:30 PM



Saturday, February 25 9:00 PM

Sunday, February 26 7:00 PM



Saturday, March 4 7:00 PM

Sunday, March 5 7:00 PM

**This Week's Trivia Question:** (Call Bill X4719 with answer for free moviepass.)  
In the movie "From Here to eternity," one of the stars, Montgomery Cliff, is shot and killed. How did he die in real life?

**Answer to Last Week's Question:** Bachelor Party & Splash

Admission \$1.00. No ID Required. All movies shown in Dodd Auditorium.

## Exclusive Showing

"A RARE EPIC."

-Gene Shalit, CHICAGO TRIBUNE

"It is also overwhelmingly, unapologetically erotic."

-Jay Scott, THE GLOBE AND MAIL, Toronto

"It is an erotic film, it is a political film and it is a dramatic film. I loved every minute of it."  
-Gene Shalit, NBC-TV

"The most openly sexual American film in ages. And one of the sanest."  
-John Powers, ROLLING STONE



"The overdue return of eroticism and intelligence...it rekindles the sparks of adult sexuality on the American screen...It is about life and death, love and responsibility, private morality and power politics."  
-Richard Corliss, TIME MAGAZINE



"A film of great scope and humanity..."  
-Rex Reed, AT THE MOVIES

"...I loved seeing it happen - it was like a dream that you long to return to..."  
-Pauline Kael, THE NEW YORKER

"...filled with delicious eroticism and cheeky intelligence..."  
-David Ansen, NEWSWEEK



## THE UNBEARABLE LIGHTNESS OF BEING

A lovers story

BASED ON THE BEST SELLING NOVEL BY MILAN KUNDERA

NOMINATED FOR TWO ACADEMY AWARDS!

STARRING - DANIEL DAY-LEWIS, JULIETTE BINOCHE & LENA OLIN

Date **Tuesday, March 7, 1989** Time **7:00PM (New Time)**  
Place **Dodd Auditorium** Admission **\$1.00**

No ID Necessary for Admission.

## Movie Reviews

by Michele Linden

### Young Guns

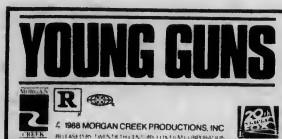
### RoboCop

RoboCop stars Peter Weller, Nancy Allen, Ronny Cox, and Daniel O'Herlihy in an action adventure thriller. After a policeman is brutally murdered, his body is used to build a fearless, crime-fighting machine. Weller is RoboCop - part-man, part-machine,

He's programmed to stop at nothing. Sound like a typical cops and robbers flick? It's not. Paul Verhoeven ("Flesh and Blood", "Soldier of Orange") combines incredible special effects and an interesting story to give an overall great film. \*\*\*

"Young Guns" includes cans Emilo Estevez, Keifer Sutherland, Charlie Sheen, and Lou Diamond Phillips in an entirely different kind of Western. It's based on the story of one of the most dancous and colorful characters of the old West-Billy the Kid.

It tells the story of how six young outcasts take the law into their own hands when their employer is murdered in an ambush. They declare war on his killers and set off on a bloody path of revenge which makes them the object of a big manhunt. It is full of action and suspense. Even if your not a western fan, take a chance. \*\*\*



## "Start Your Career Early."

### Elections for the 1989-1990 SA Executive Cabinet Positions Are Approaching.

- \*SA President
- \*Vice President
- \*Judicial Review Board Chair
- \*Academic Affairs Council Chair
- \*Legislative Action Committee Chair
- \*Honor Council President
- \*Commuting Student President

Will your name be on the Ballot?

MANDATORY WORKSHOPS  
(Must attend one)

NOMINATIONS

ELECTIONS

MON., FEB. 27th - Meeting Room #2 (6:00 PM)  
TUES., FEB. 28th - Red Room (6:00 PM)

WED., MARCH 1st - Monroe 104

THURS., MARCH 9th

Run for office and cast a vote for yourself!

## THE STUDENT ASSOCIATION: WE MEAN BUSINESS.

(Consult Your Senator and Handbook for Details) JWJ

The

# PERSONALS

A,  
I know you're under my thumb,  
but can I rub your feet? Play with  
your belly-button? Walk you back  
from logic? Stand behind you in  
aerobics? Want to share some  
milk? Maybe next spring break at  
the Grand Canyon

T

Kevin,  
I guess I still owe ya...  
slave for a day!

--Nerd

The Bang Gang  
Pizza Party after our first  
victory and a party party after the  
season!

Good Luck!!!

X,  
I got your message, it was  
great! Who are you? Give me a  
hint.

--S

A Smakk Sys-  
You all are the best!!!

--SS

Rex,  
Hang in there! Thanks for  
being my best pal, I love ya.

Jake

CD,  
Does it really take you 3 Kahlua  
and Creams to get through your  
Lit class?  
Enquiring minds want to know

Jessica,  
I want you, body and soul.

Jim C.

PMG,  
Happy Birthday...finally!! Hope  
it's the best--just like you!

Love, JCS

Kevin Hedrick,  
I am very fortunate to have a  
great friend like you. We have to  
party some time.

--a friend

Mike Tringale,  
Thanks for our little talk the  
other night. I now feel even more  
confident in calling you a friend.

--you know

## Classifieds

Typing service, word processor,  
NLG print. Resumes, term  
papers, theses. Fast turn-around  
Call Cindy: 373-4045

The Boy with the Funny Haircut,  
Sorry that we didn't have the  
best weekend in the world. Spring  
Break will be much better, I  
promise! Just remember that I  
love you.

The Girl with the Glasses

Nicole Thorpe,  
I'm not who you think I am.  
Think hard; you'll eventually  
find out one day.

Guess again

Michael,  
I love you always.

To the Ladies of Virginia,  
My name is Boner, and I have a  
Russell.

From Boner Cate  
313 West

Vicki,  
You're the absolute best!

Hey Buddy,  
You're goofy. Mike's photo  
and I'm Mickey. Next week you  
be Winnie-the-Pooh. Keep trying  
to be like me. I know it's tough  
considering what a great basket-  
ball player I am.

Michael Jord



|  |             |  |
|--|-------------|--|
| COUPON                                 | Only \$5    | LUNCH SPECIAL  |
| ONE COUPON PER ORDER<br>COUPON EXPIRES |             | INCLUDES ANY 10" ONE<br>ITEM PIZZA AND TWO 16 OZ.<br>CUPS OF COKE<br>OR SPRITE |
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| ONE COUPON PER ORDER<br>COUPON EXPIRES |             | INCLUDES A 10" TWO<br>TOPPING PIZZA &<br>2 CUPS COKE OR SPRITE                 |
|  |             | WE RESERVE THE RIGHT<br>TO LIMIT OUR DELIVERY AREA                             |
| COUPON                                 | Only \$8    | MEAL DEAL  |
| ONE COUPON PER ORDER<br>COUPON EXPIRES |             | INCLUDES A 14" TWO<br>TOPPING PIZZA &<br>4 CUPS COKE OR SPRITE                 |
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Monday, Tuesday, Wednesday  
Night

## Special

6-10pm  
(2) 12" meatball subs  
and (2) 16 oz.  
Cokes or Sprites  
**\$7.75**

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PRICE, COMPARE  
THE VALUE



**FOUR STAR  
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WITHIN 30 MINUTES

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PERSONAL CHECKS  
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